

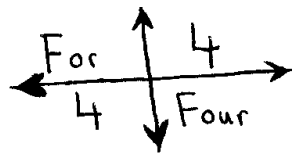
## Quartet for Five Instruments

- Flute
- B<sup>b</sup> Clarinet
- Marimba and Vibraphone
- V'cello

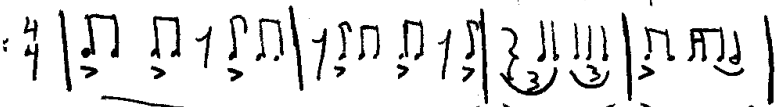
by: Stephen Cox

assistance: M.A. Consoli

Completed: Feb/76

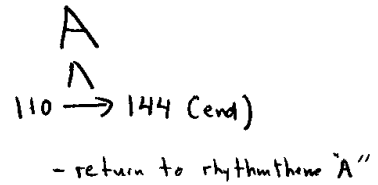
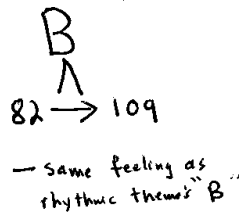
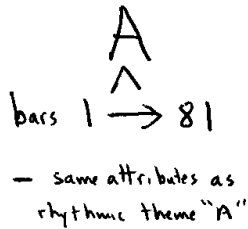


main rhythmic theme

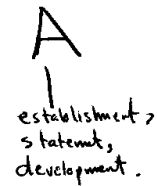
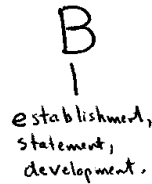
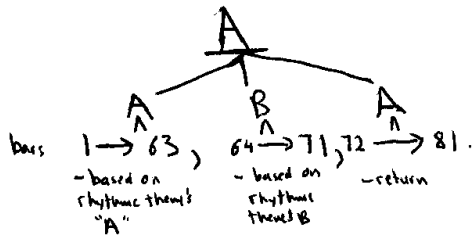


- A
  - strong rhythms,
  - accent displacement
  - duple time
  - angular pitches (melody)
- B
  - lyrical, melodic
  - triple time
- A
  - return to A
  - add new 16th note rhythm.

① Highest Structural Level



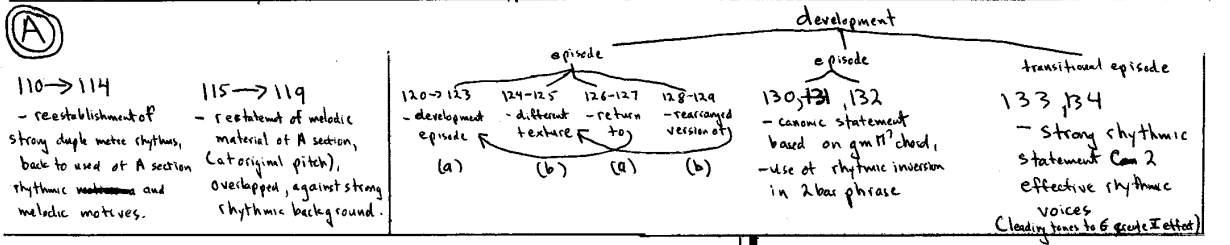
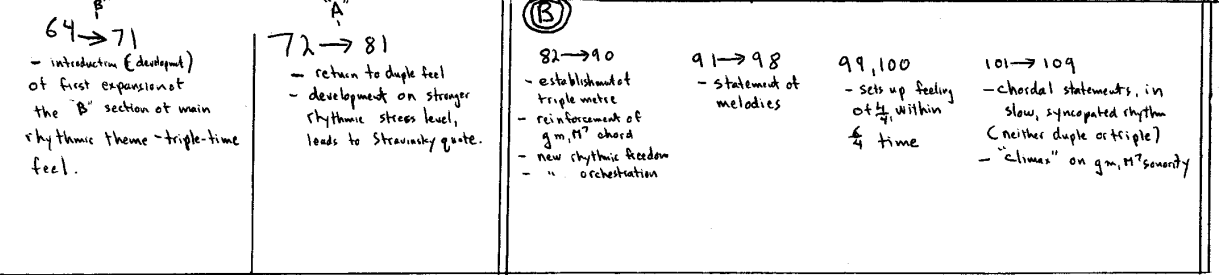
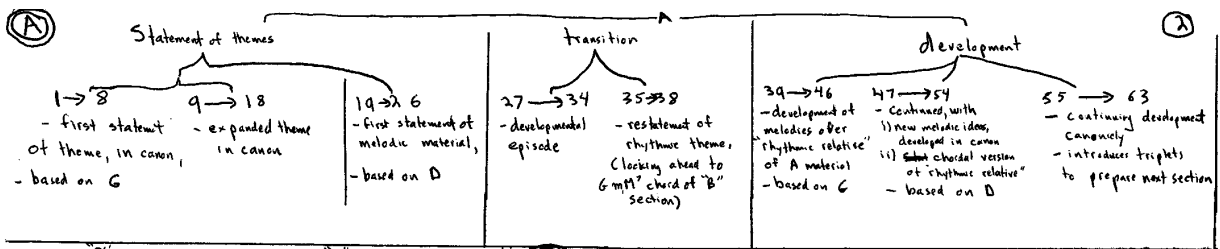
② "Middle" Structural Level



③ Lowest ("Immediate, Audible") Structural level - see pages ②

Other points of interest

- based on 1st movement of B. Bartok's 5th String Quartet
- extension of material based on two general principles ① canonic ~~and~~ treatment ② "melody with accompaniment" style.
- written after many classes of counterpoint, (but none of orchestration!)



<p>135 → 138</p> <ul style="list-style-type: none"> <li>- restatement of first rhythmic theme, melodically altered - in canon</li> </ul>	<p>139</p> <ul style="list-style-type: none"> <li>- transition</li> </ul>	<p>140 → end</p> <ul style="list-style-type: none"> <li>- final statement of theme, at original pitch level - harmonically altered.</li> </ul>
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(transposed score)

$\text{♩} = 96 \text{ MM.}$

①

Flute

B $\flat$  Clarinet

Marimba (later vibas)

V $^c$ ello

Handwritten musical score for measures 1-4. The score is for four instruments: Flute, B $\flat$  Clarinet, Marimba (later vibas), and V $^c$ ello. The time signature is 4/4. The tempo is marked  $\text{♩} = 96 \text{ MM.}$ . The key signature has one sharp (F#). In measure 1, Flute and B $\flat$  Clarinet have whole rests. Marimba plays a rhythmic pattern of eighth notes with accents and triplets. Cello has a whole rest. In measure 2, Flute and B $\flat$  Clarinet have whole rests. Marimba continues with a triplet of eighth notes. Cello has a whole rest. In measure 3, Flute and B $\flat$  Clarinet have whole rests. Marimba plays a triplet of eighth notes with an accent. Cello has a whole rest. In measure 4, Flute and B $\flat$  Clarinet have whole rests. Marimba plays a triplet of eighth notes with an accent. Cello has a whole rest. The dynamic marking *p.p.* is present in measures 1, 2, and 3.

⑤

Handwritten musical score for measures 5-8. The time signature is 4/4. The key signature has one sharp (F#). In measure 5, Flute and B $\flat$  Clarinet have whole rests. Marimba plays a melodic line with triplets and accents. Cello has a whole rest. In measure 6, Flute and B $\flat$  Clarinet have whole rests. Marimba continues with a triplet of eighth notes. Cello has a whole rest. In measure 7, Flute and B $\flat$  Clarinet have whole rests. Marimba plays a triplet of eighth notes with an accent. Cello has a whole rest. In measure 8, Flute and B $\flat$  Clarinet have whole rests. Marimba plays a triplet of eighth notes with an accent. Cello has a whole rest. The dynamic marking *p.p.* is present in measure 5.

⑨

Handwritten musical score for measures 9-12. The time signature is 4/4. The key signature has one sharp (F#). In measure 9, Flute and B $\flat$  Clarinet have whole rests. Marimba plays a melodic line with triplets and accents. Cello has a whole rest. In measure 10, Flute and B $\flat$  Clarinet have whole rests. Marimba continues with a triplet of eighth notes. Cello has a whole rest. In measure 11, Flute and B $\flat$  Clarinet have whole rests. Marimba plays a triplet of eighth notes with an accent. Cello has a whole rest. In measure 12, Flute and B $\flat$  Clarinet have whole rests. Marimba plays a triplet of eighth notes with an accent. Cello has a whole rest. The dynamic marking *p.* is present in measure 9.



24

Fl.

ob  
Cl.

M.

Vcl.

Musical score for measures 24-26. The score is in 4/4 time. The Flute part (Fl.) has a circled measure number 24 and a slur over measures 25-26. The Clarinet (Cl.) and Bassoon (ob) parts have a slur over measures 24-26. The Musician (M.) part has a circled measure number 24 and a slur over measures 25-26. The Violin (Vcl.) part has a circled measure number 24 and a slur over measures 25-26. Dynamics include *mf* and *f*.

27

Musical score for measures 27-29. The score is in 4/4 time. The Flute part (Fl.) has a circled measure number 27. The Clarinet (Cl.) and Bassoon (ob) parts have a circled measure number 27. The Musician (M.) part has a circled measure number 27. The Violin (Vcl.) part has a circled measure number 27. Dynamics include *f*, *mf*, and *p*.

30

Musical score for measures 30-32. The score is in 4/4 time. The Flute part (Fl.) has a circled measure number 30. The Clarinet (Cl.) and Bassoon (ob) parts have a circled measure number 30. The Musician (M.) part has a circled measure number 30. The Violin (Vcl.) part has a circled measure number 30. Dynamics include *mf*, *mp*, and *arco*.

33

Fl. *f.* *mf.*

B♭ Cl. *mf.* *mp.* *mf.* *mf.*

M. *mf.* *mf.*

Vcl. *f.* *mf.*

36

39

*mf.* *mf.*

*P. Pizz.*

*p.*



42

Fl.

B♭ Cl.

M.

Vcl.

Handwritten musical score for measures 42 and 43. The score is in 4/4 time and consists of four staves: Flute (Fl.), B♭ Clarinet (Cl.), Mellophone (M.), and Violin (Vcl.). Measure 42 features a melodic line in the Flute and Clarinet, with the Mellophone playing a rhythmic accompaniment. The Violin part is a simple eighth-note accompaniment. Measure 43 continues the melodic development, with dynamic markings including *f.* and *m.* (mezzo-forte). A circled number '5' is in the top right corner.

44

Handwritten musical score for measures 44 and 45. The score continues with the same four staves. Measure 44 shows a more complex melodic line in the Flute and Clarinet, with dynamic markings *f.* and *mf.* (mezzo-forte). Measure 45 continues the melodic development, with dynamic markings *mf.* and *f.*.

46

Handwritten musical score for measures 46 and 47. The score continues with the same four staves. Measure 46 features a melodic line in the Flute and Clarinet, with dynamic markings *sp.* (sforzando) and *mp.* (mezzo-piano). Measure 47 continues the melodic development, with dynamic markings *sp.* and *f.p.* (forzando piano).

49

F.

B♭  
C.I.

M.

Vcl.

52

55

58

Fl. *f.* *m.p.*

B♭ Cl. *mf.*

M.

Vcl. *tr. (b.)* *mp.*

60

*mf.* *tr. (b.)* *f.* *mf.*

*tr. (b.)* *mf.*

*tr. (b.)* *mf.*

63

*mp.* *mp.* *mp.*

*mp.* *mp.* *mp.*

*mp.* *mp.* *mp.*

66

Fl.

Bb Cl.

M.

Vcl.

69

72

*m.f.*

75 *F<sub>4</sub>uo.*

Flute

B♭ Clarinet

Mariachi

Viollo

78

81 *(d=al)*

*m.f.* *sfz* *p* *Rit.*

*m.f.* *sfz* *p* *Rit.*

*m.f.* *sfz* *p* *Rit.*



94 11

Flute

B♭ Clarinet

Vibes.

V'cello

97

*p* *sfz* *Rit.*

101  $\text{♩} = 76$

*p* *mono-dynamic* *sfz* *p*

*p* *mono-dynamic* *sfz* *p*

106

Free!, Slow!

Tempo Primo (♩ = 16)

Fl.

Rb Cl.

Vibes.

Vcl.

ppp

ppp

gliss

(switch to Marimba)

ppp possible

ppp possible

111

ppp

p.

p.

p.

pizz

114

p.

m.f.

m.f.

p.

pizz



117 *pp.*

Flute

B♭ Clarinet

Marimba

Vcl.

*pp.*

*m.p.*

*m.p.*

*mf.*

*mf.*

120

*mf.*

*mf.*

*mf.*

*mf.*

*gliss.*

123

*mf.*

*mf.*

*mf.*

*mf.*

126

Handwritten musical score for measures 126-128. The score is in 4/4 time and features four staves: Flute, Clarinet, Saxophone, and Double Bass. The Flute part begins with a melodic line in the first measure, followed by rests in the second and third measures. The Clarinet and Saxophone parts play rhythmic accompaniment. The Double Bass part provides a steady bass line. Dynamic markings include *m.p.* (mezzo-piano) and *m.f.* (mezzo-forte). The key signature has one sharp (F#).

129

Handwritten musical score for measures 129-131. The score continues with the same four staves. The Flute part has a more active role, playing a melodic line with triplets. The Clarinet and Saxophone parts continue with their accompaniment. The Double Bass part maintains the bass line. Dynamic markings include *m.f.* (mezzo-forte) and *f.* (forte). The key signature has one sharp (F#).

132

Handwritten musical score for measures 132-134. The score continues with the same four staves. The Flute part plays a melodic line with triplets. The Clarinet and Saxophone parts continue with their accompaniment. The Double Bass part maintains the bass line. Dynamic markings include *f.* (forte). The key signature has one sharp (F#).

135

Flute

Bb Clarinet

Marimba

Vcl.

139

mp

mp

mp

mp

141

mf

mf

mf

mf

Rit.

Rit.

Rit.

Rit.